



Broadcasting House London

Client: BBC

Client contact
Steve Pollock
Head of Audience Services
and Operations
BBC Audience Services
Marketing, Communications
& Audiences
London W12 7TQ
020 8008 33208

steve.pollock@bbc.co.uk

- **An Exhibition Plus project**
- **A design and build contract £170K**
- **Graphics by Fallons/Exhibition Plus**
- **Opened June 2007**

Campaign sheds light on our 'wonderful building'

by Claire Barrett ARIEL JUNE 5 2007

The refurbished Radio Theatre opens this week, with live performances from the Pet Shop Boys, Stephen Fry and Matt Lucas among the first of hundreds of shows to be recorded there this year.

A pilot marketing campaign draws attention to the Broadcasting House venue, its line-up of live music, comedy and entertainment, and the fact that tickets to all events are free. Images showing fragments of the Radio Theatre's refurbished interior are being projected onto the front of BH (below), while audiences follow a coloured lighting trail to their seats.

'It can take over an hour to get from the queue outside the building, through security and into the theatre,' explains exhibition designer Mark Magidson. 'We wanted to make that more enjoyable, but at the same time to raise the profile of Broadcasting House, which is a wonderful building but amazingly anonymous.'

What was once the BBC shop window now houses the 'Media Mountain' - a vertical installation of broadcasting paraphernalia, from crystal sets to dab radios. As part of the display, tvs will screen details of how to get tickets to BBC shows.

'It's an opportunity to welcome audiences into the heart of the broadcasting operations,' says Steve Pollock, head of audience services and operations, 'but also to learn what people want when they visit ready for the completion of Broadcasting House in 2012.'

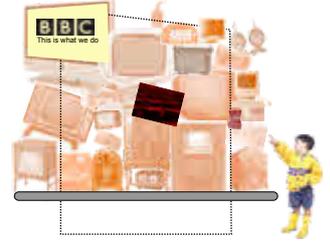
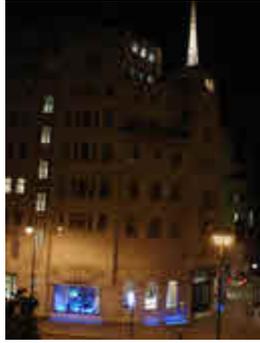
'It's expected that this will become a lively venue with face to face contact between the BBC, its audiences and passers-by.'



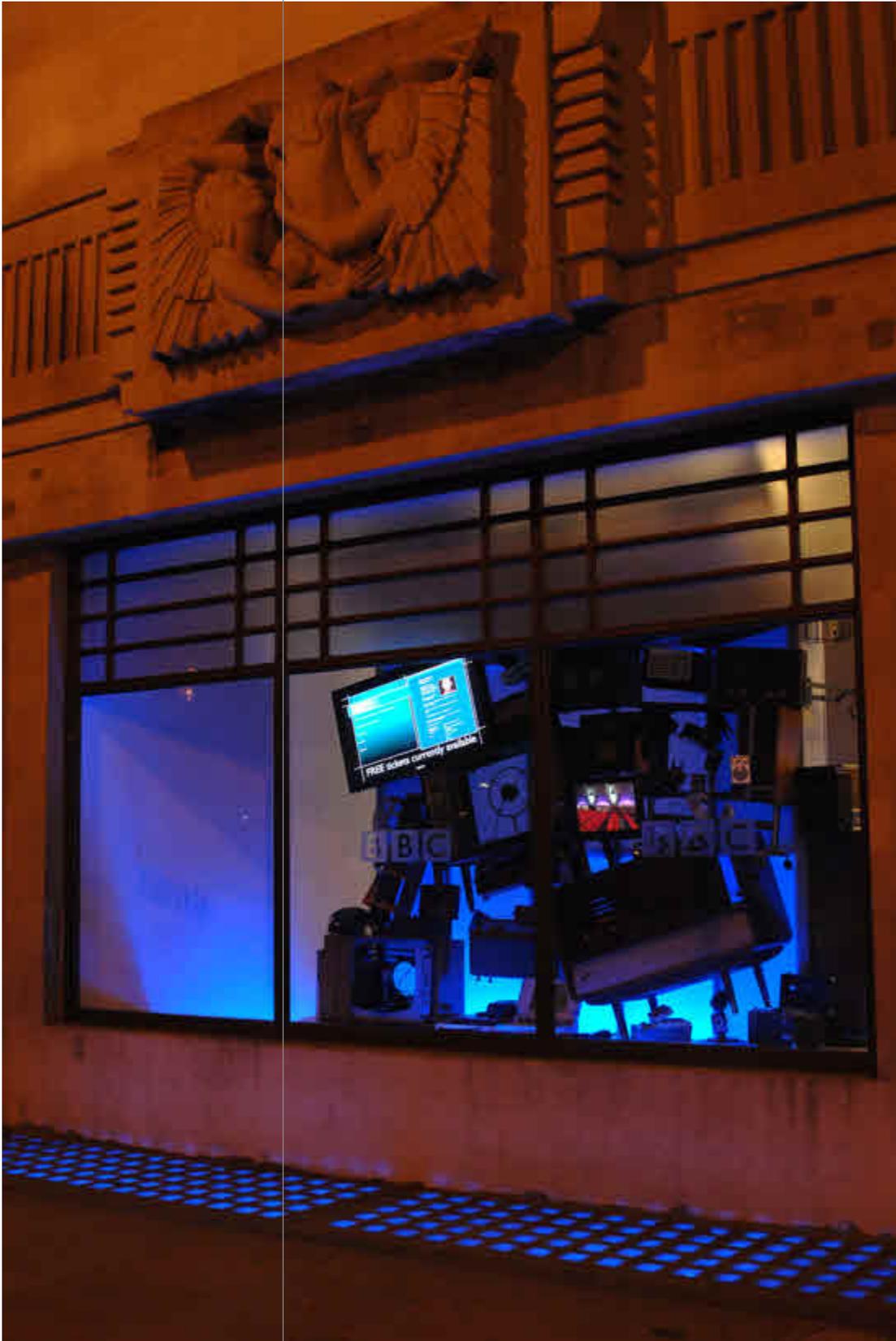
Zak Waters Photography



As part of one weeks trial, a series of gobo images were projected onto the building. Images either linked to events happening in the Radio Theatre or were produced to raise the profile of the building.



Zak Waters Photography



A Window onto the World of Broadcasting.
An installation in the front window of the building can be viewed by the queue waiting for entry to the Radio Theatre. Differing broadcast media from the "cats whisker" to DAB digital radio are backlit against a changing light sequence. A lighting trail takes visitors through the building and into the Radio Theatre with 2 live screens advertising future performances.

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Zak Waters Photography



A flexible graphics and light trail lead visitors to the radio theatre through the building. All lights towers, internal and external projection lighting, can change colour remotely via the web.

